



## POSTGRADUATE COLLOQUIUM ON THE POETRY OF NONNUS OF PANOPOLIS

Department of Philology (Room 209), School of Philosophy

National and Kapodistrian University of Athens

Friday 6 October 2023

[Please note: All talks will be delivered in Modern Greek.]

### OPENING ADDRESS

9.30 – 9.40 PROF. THEODORA ANTONOPOULOU (NKUA), PROF. AMPHILOCHIOS PAPATHOMAS  
(NKUA)

### SESSION A

CHAIR: EMERITUS PROF. NIKOLAOS BEZANTAKOS (NKUA)

9.40 – 10.00 DANAÉ GLANTZI (NKUA): ‘The role of wine in the episodes of Ampelus and Staphylus’

10.00 – 10.20 RITSA PELEKANOU (NKUA): ‘Apollo *εὐνυμος* from the Homeric Hymns to Nonnus’

10.20 – 10.40 KALOMOIRA PEPPA (NKUA): ‘Nonnus and the Ancient Greek Novel: The Example of Achilles Tatius’

10.40 – 11.00 LEDA BOURNOU (NKUA): ‘Paraphrastic Techniques: The Use and Function of *amplification* in the Resurrection of Lazarus in Nonnus’ *Paraphrase*’

DISCUSSION – **BREAK**

### SESSION B

CHAIR: PROF. SOPHIA PAPAIOANNOU (NKUA)

11.35 – 12.15 PROF. FOTINI HADJITTOFI (Universidade de Lisboa): ‘Nonnus’ *Dionysiaca* on two Coptic Textiles?’

12.15 – 12.30 DISCUSSION

## **SESSION C**

CHAIR: PROF. FOTINI HADJITTOFI (Universidade de Lisboa)

12.35 – 12.55 YORGHOS PIKRAKIS (NKUA): ‘Pithos and *pithoi*: Spiritual Transformations of the Underworld in Nonnus, Proclus, and Romanus Melodus’

12.55 – 13.15 PANAGIOTA KOKKINO (University of Cyprus): ‘The Meaningful Presence of Two Enigmatic Nymphs in the *ecphrasis* of the Shield of Dionysus (*Dion.* 25.451–552)’  
[Online presentation]

13.15 – 13.35 PROF. SOPHIA PAPAIOANNOU (NKUA): ‘The *locus amoenus* at the end of Nonnus’ *Dionysiaca*’

**DISCUSSION – CONCLUDING REMARKS**